



DI SIMONE MOLINARO
MAESTRO DI CAPELLA

Del Duomo di Genoua.

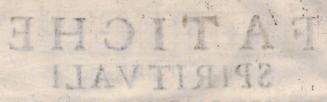
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IN VENETIA,

Appresso Ricciardo Amadino. 1610.

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Del Dyono di Conqua .x.

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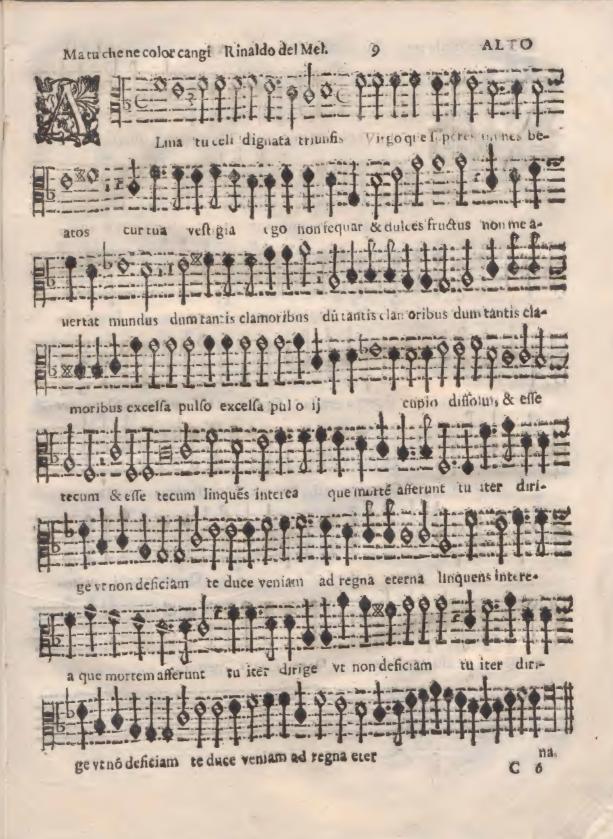


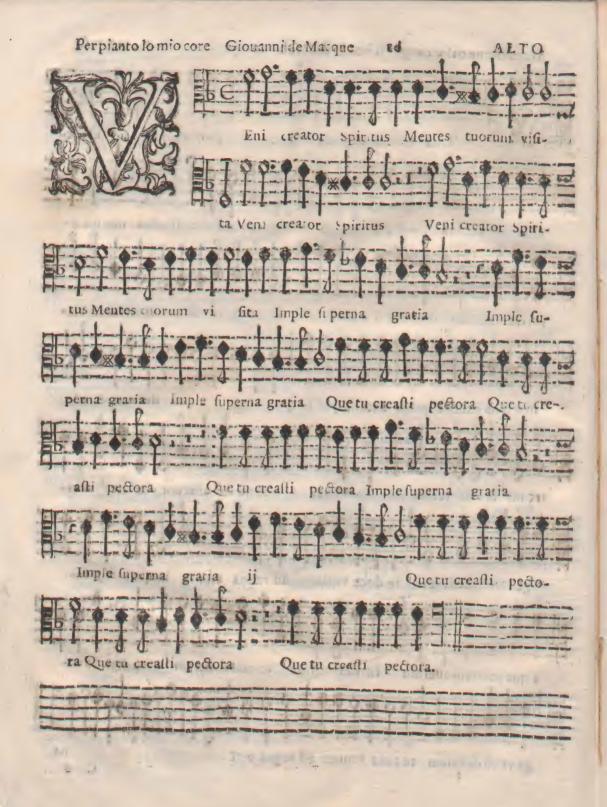


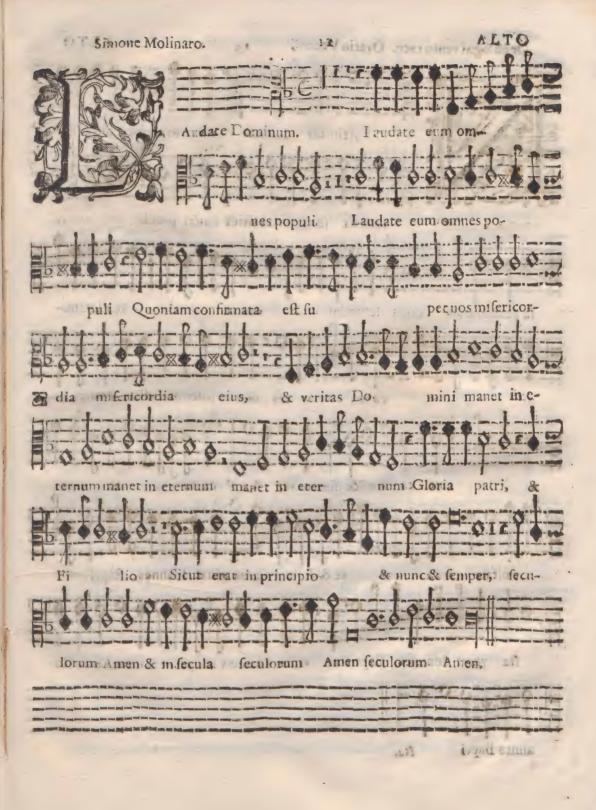


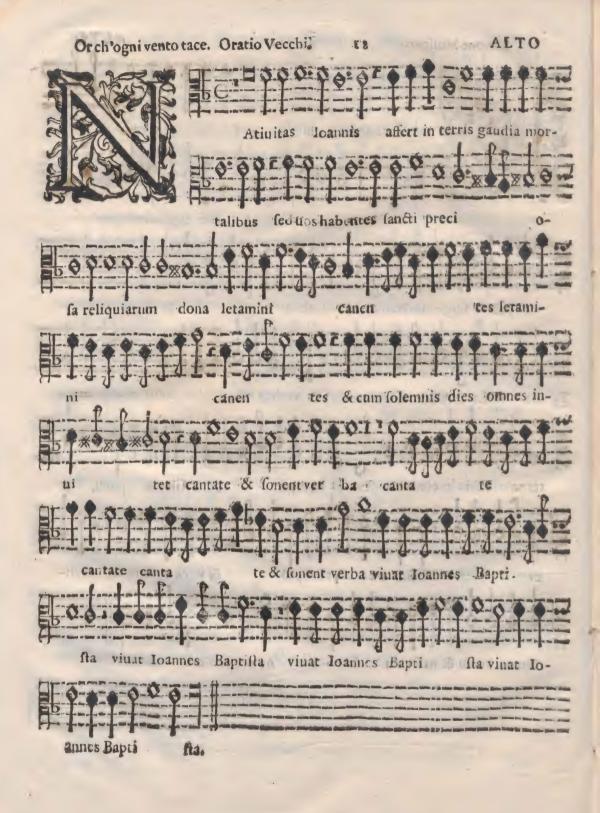
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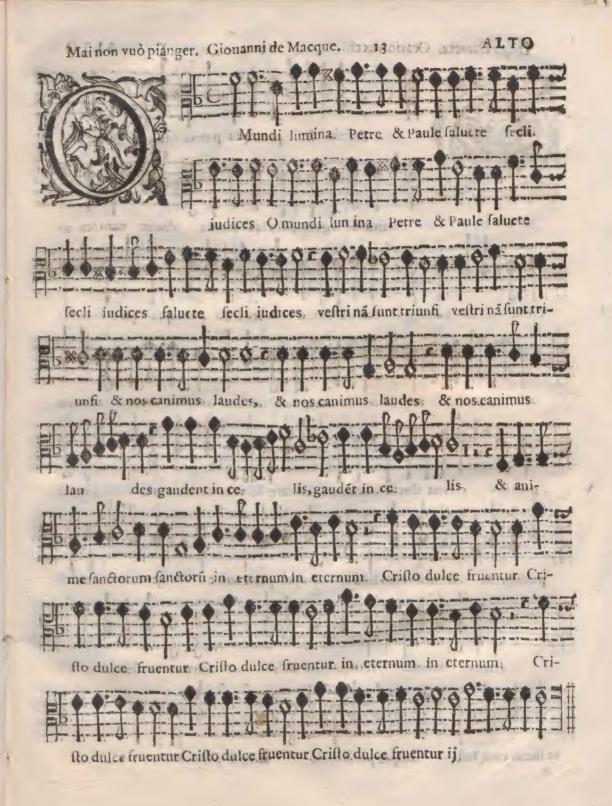


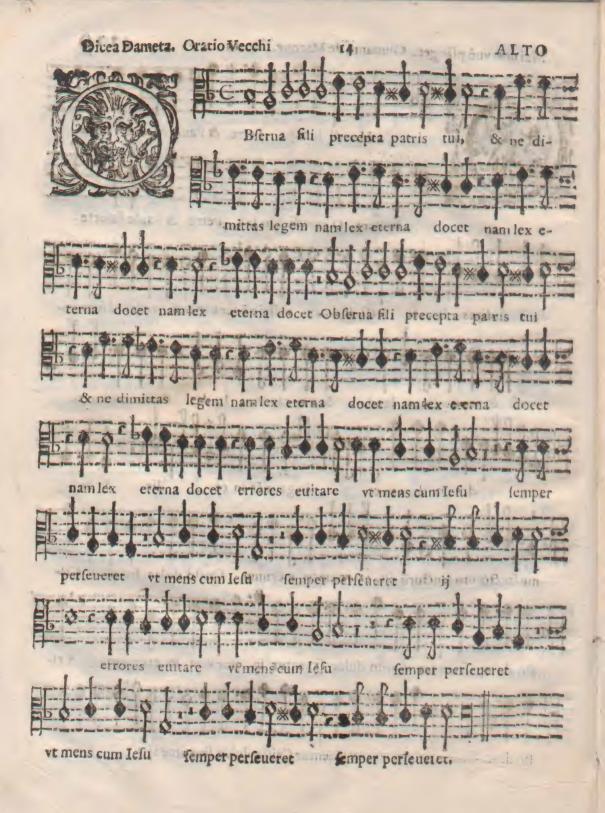








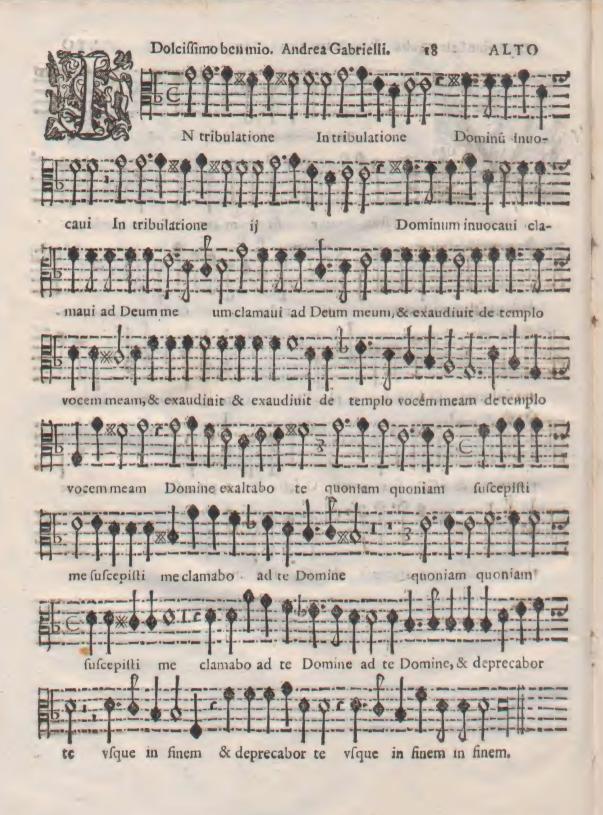




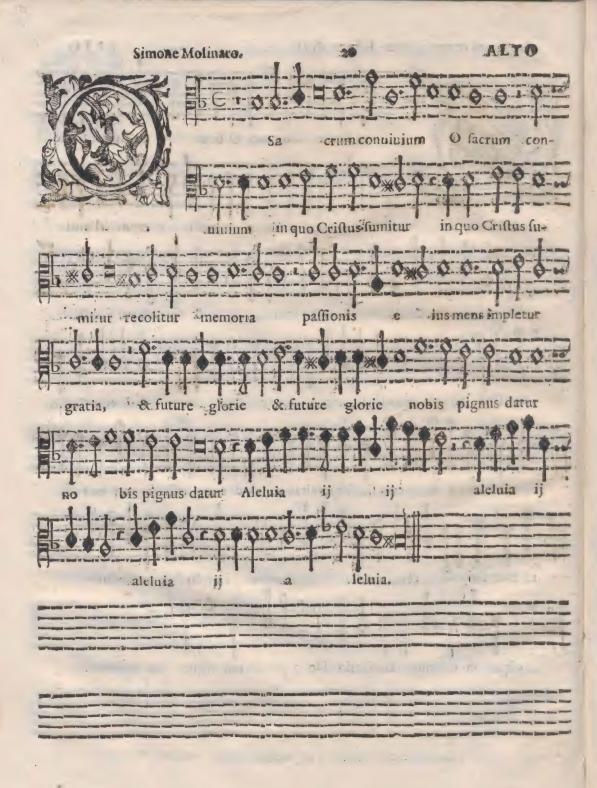


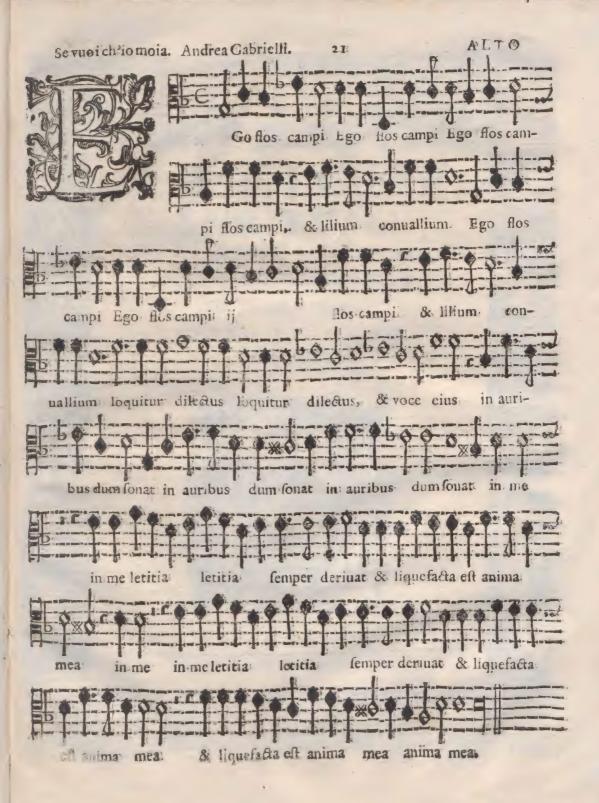


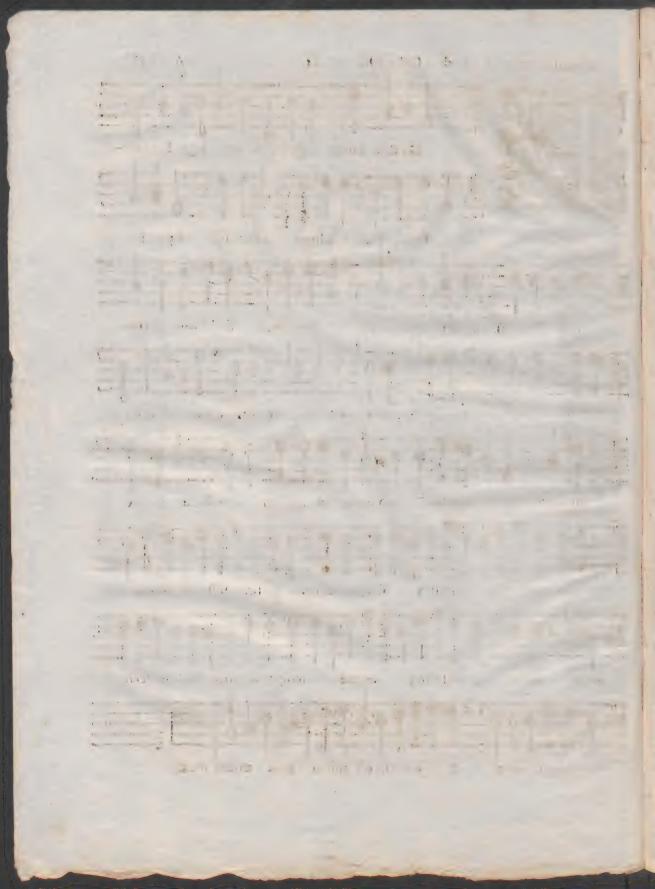














TENORE

## FATICHE SPIRITVALI

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Del Duomo di Genoua.

LIBRO PRIMO A Sei Voci.



IN VENETIA,

Appresso Ricciardo Amadino. 1610.

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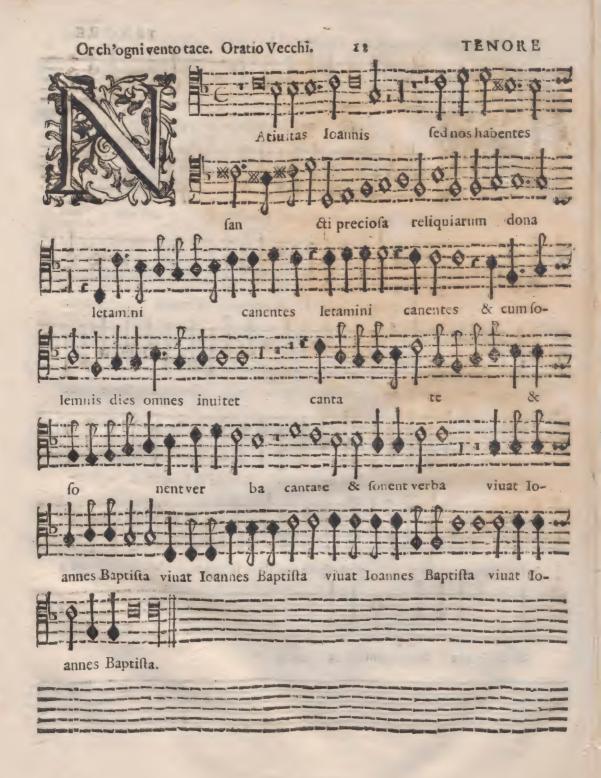
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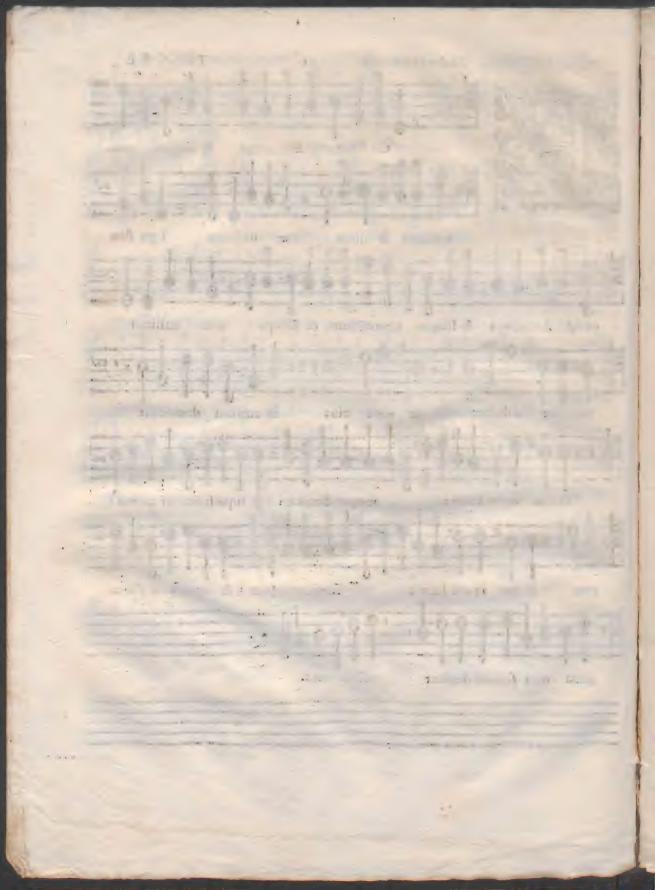












BASSO

## FATICHE SPIRITVALI

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Del Duomo di Genoua.

LIBRO PRIMO A Sei Voci.



IN VENETIA,

Appresso Ricciardo Amadino. 1610.

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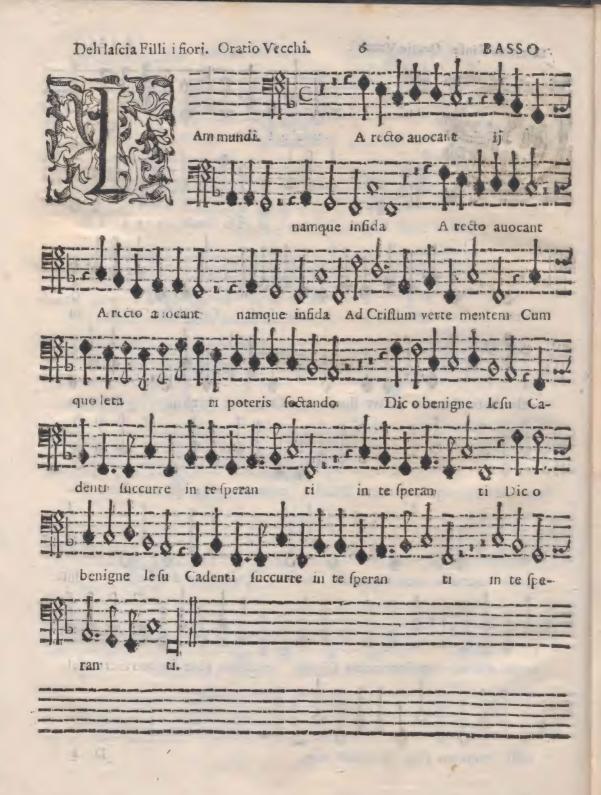










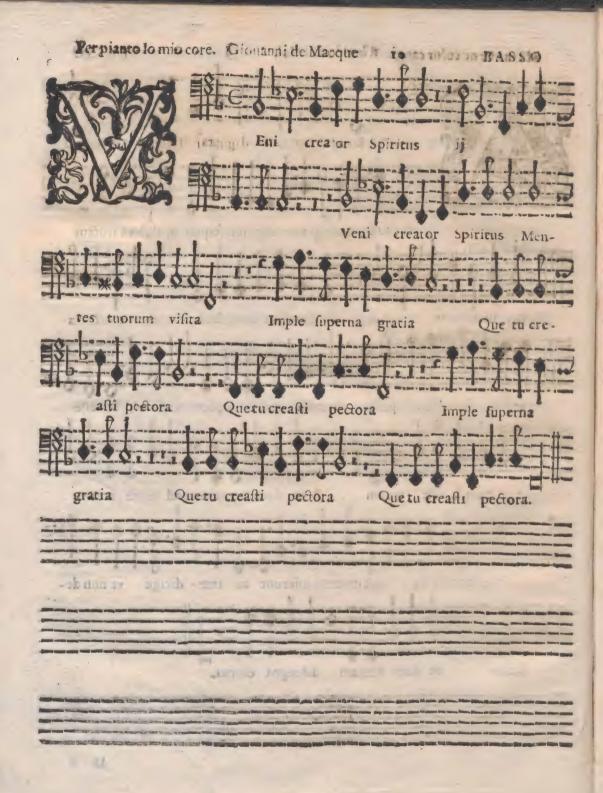




Fatiche Spirituali di Simon Molinaro Lib. 1. A 6. D 5





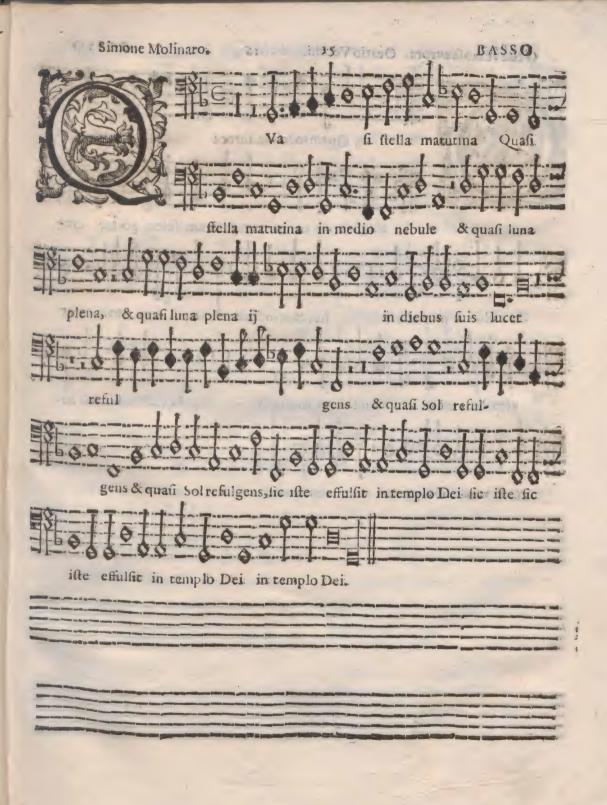








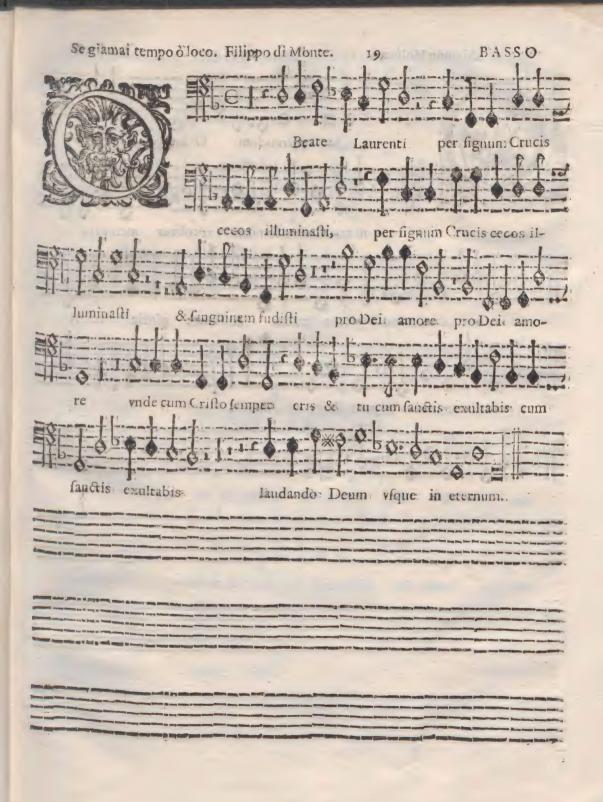
















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IN VENETIA,

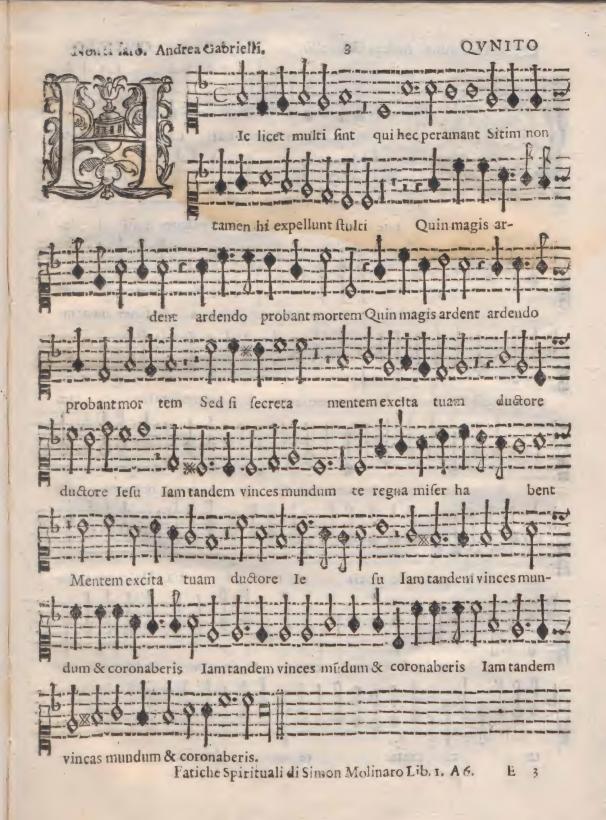
Appresso Ricciardo Amadino. 1610.

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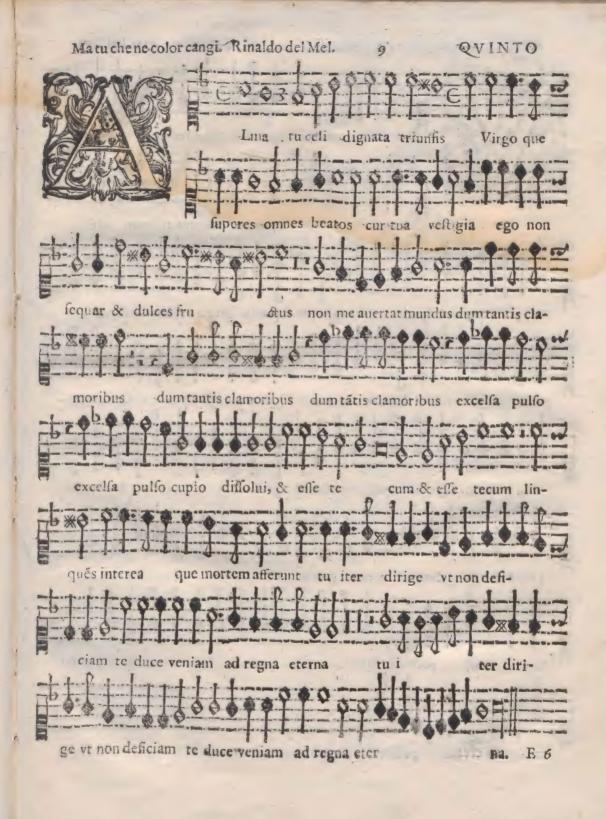






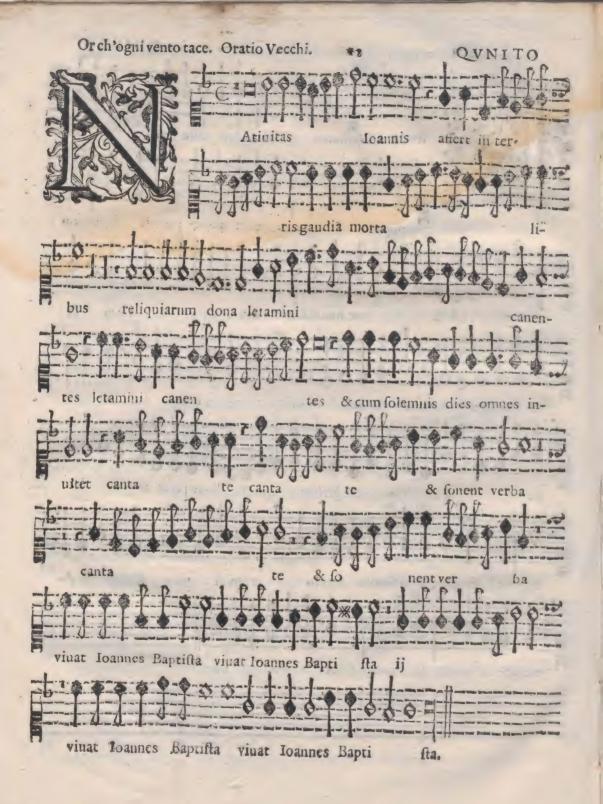
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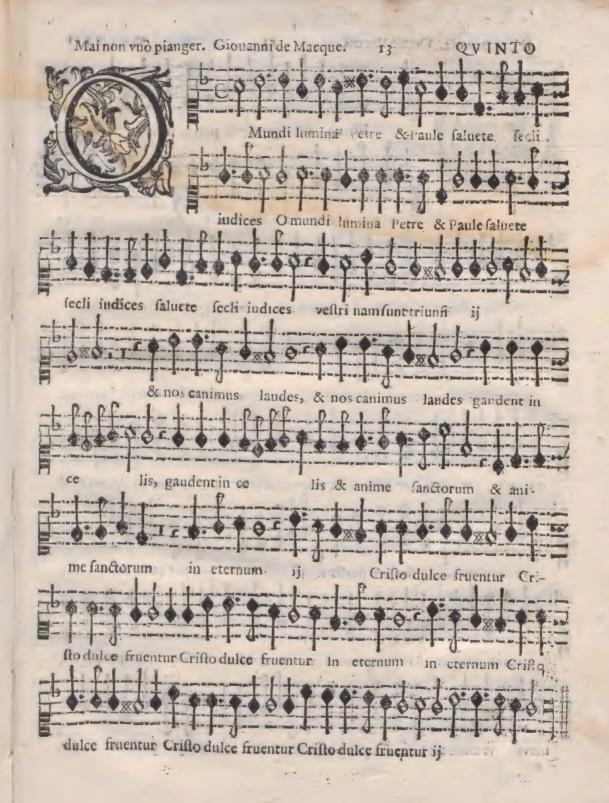






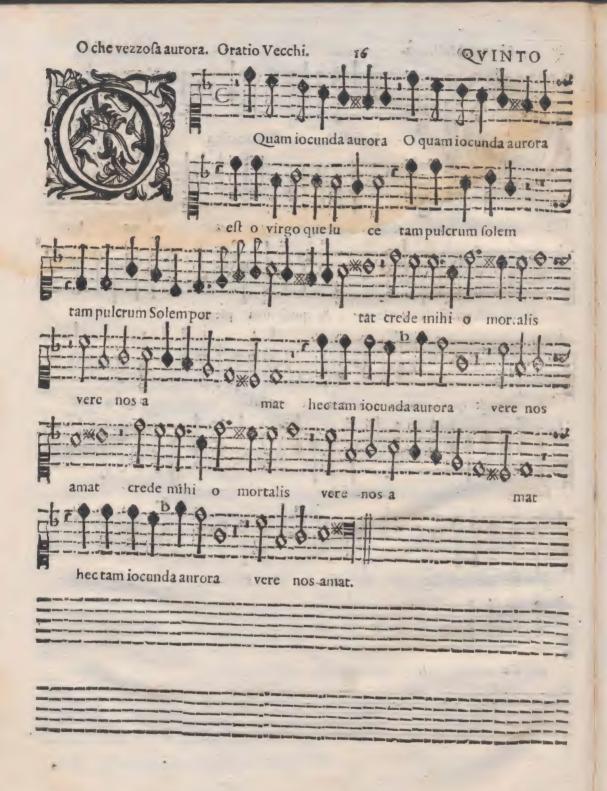






















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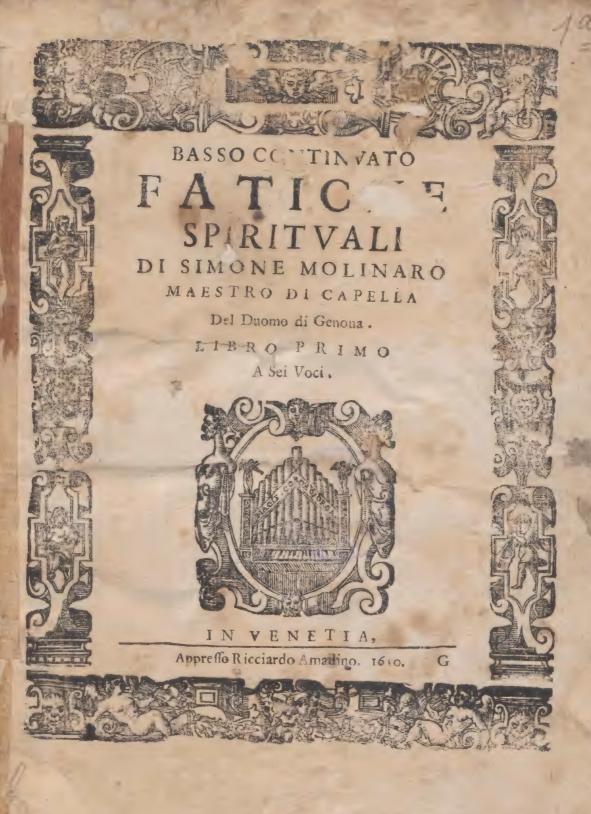
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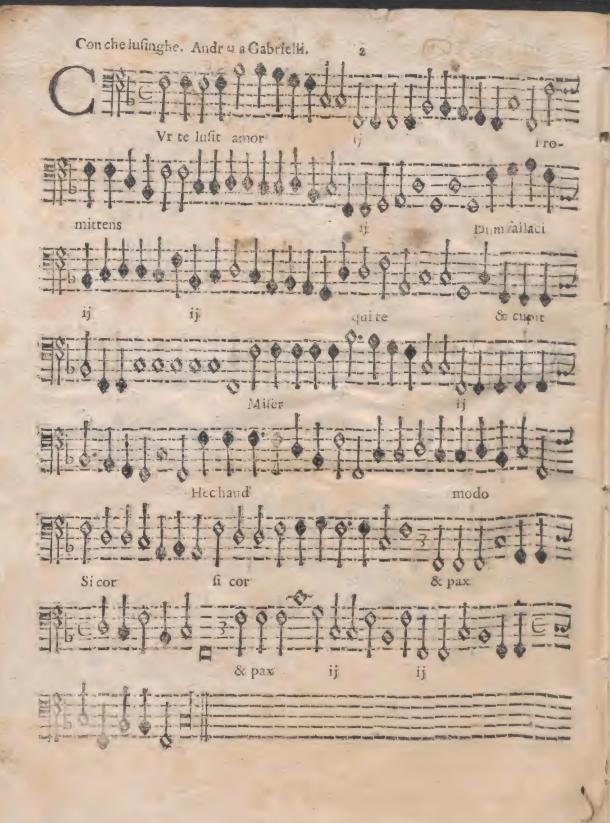
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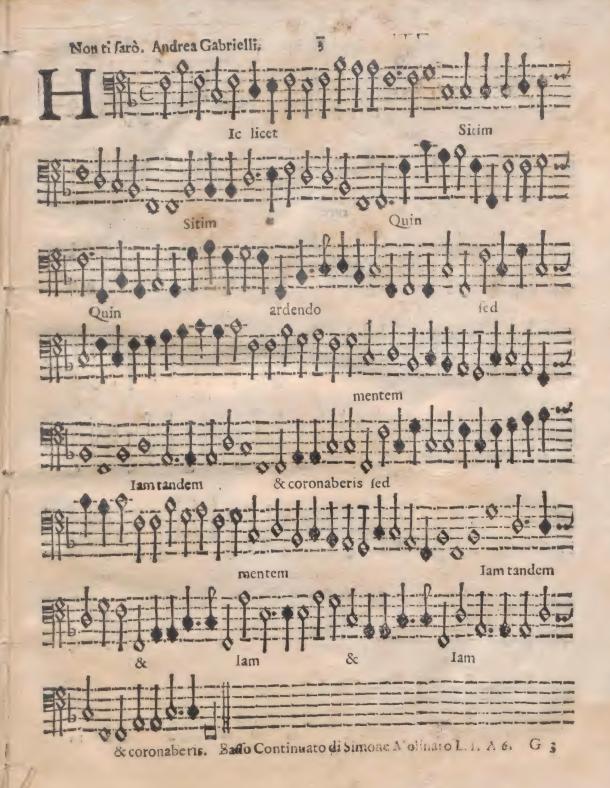
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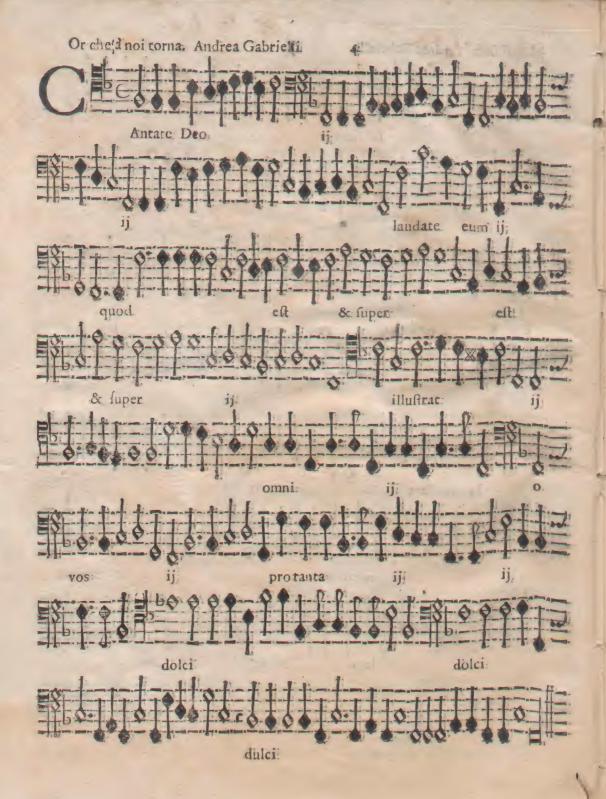








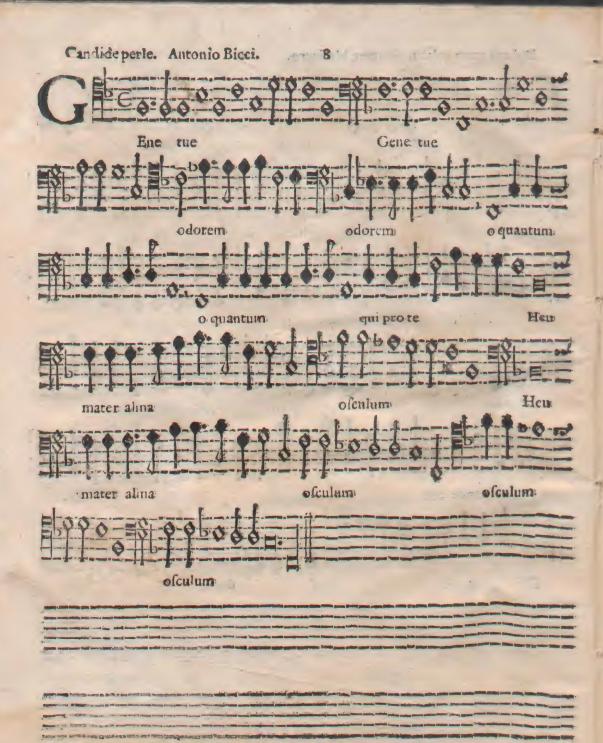


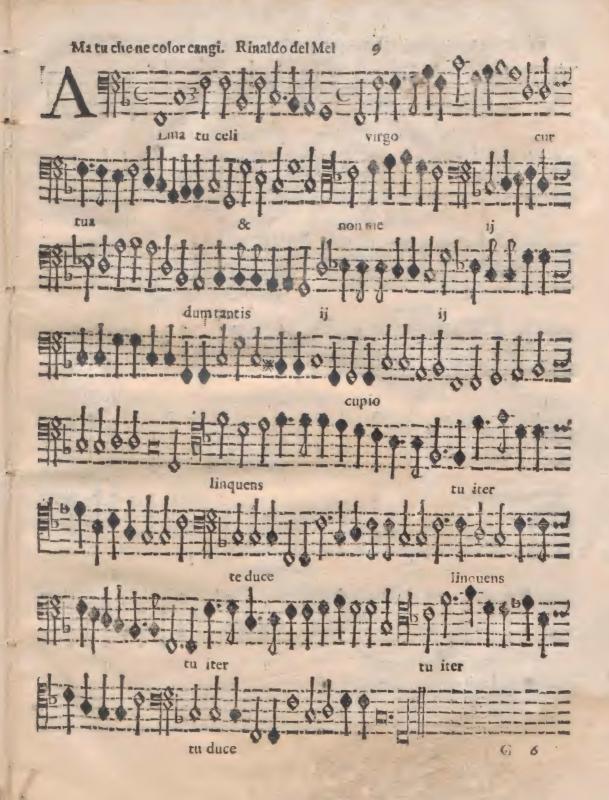


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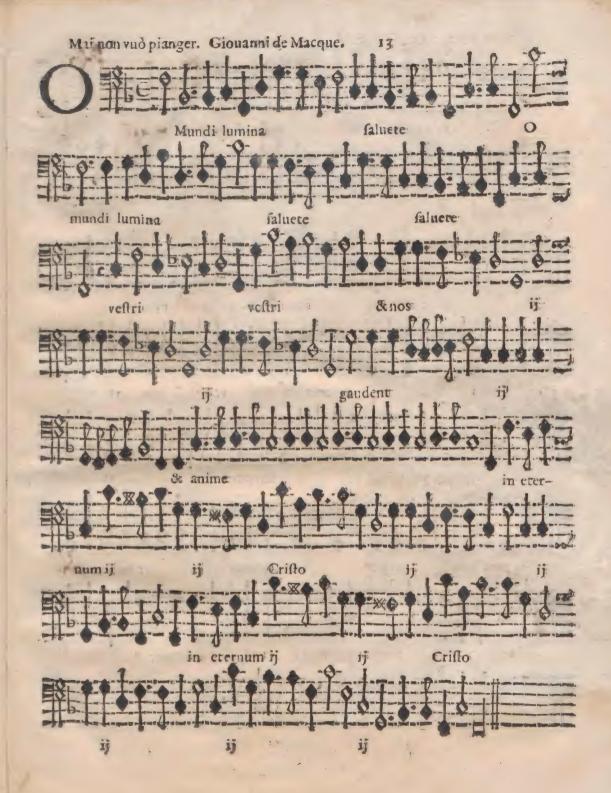




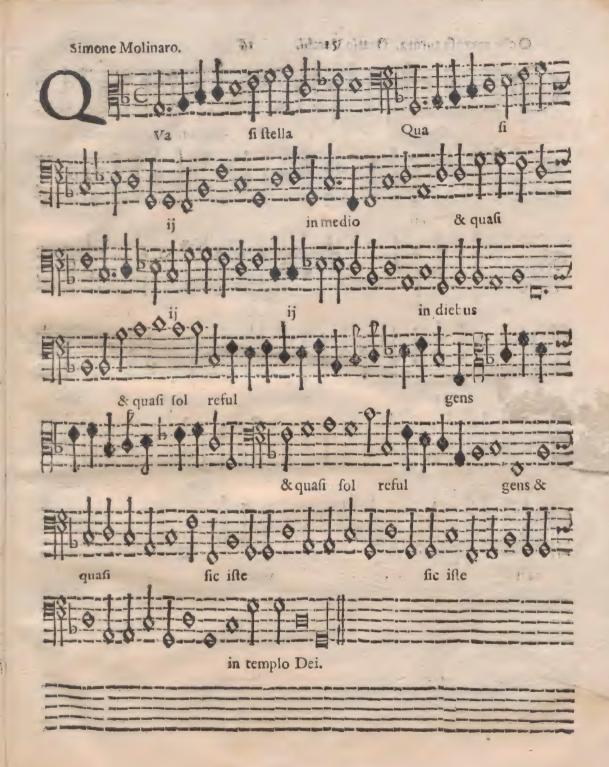












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